



# GEM SCOOPS



Vol. 54, No. 2

Pendleton District Gem and Mineral Society

February 2016

## Jewelry Making the Easy Way

### President's Message

Hi Folks:

Our February presentation features our own Fred Sias, who will show us how to make a few jewelry pieces with relative ease (the emphasis here is "with ease", guys). I will personally put Fred's methods to the test: if anyone can teach this "five thumbs" humanoid how to build something sweet, it's Fred. The talk takes place at 7 PM at our usual OLLI meeting location, Tuesday, February 16.

March's presentation will be on florescent minerals, given by Tim Barton of the Greenville and Hendersonville Rock Club. Scott Brame is currently scheduled to summarize his latest geological field trip in April.

While the weather has finally turned winterish, please keep in mind possible field trips. It can't stay cold too much longer. And when Lake Douglas water levels start rising again in March, that trip will not be possible. Finally, donations for our "Beneath Your Feet" display case are still scant. Please bring your best rocks to this meeting!

Thanks to Teresa and Andy for the January refreshments.

*Robert*

### MARCH MEETING

The next meeting of the PDGMS will be on March 15, 2016. Put it on your calendar.

### FEBRUARY MEETING

**WHEN:** February 16, 2016 at 7:00 pm

**WHERE:** The OLLI Classroom Building

**SPEAKER:** Fred Sias

**TOPIC:** Jewelry Making the Easy Way

Most jewelry-making techniques require a degree of dexterity and skill at using tools. I propose to introduce you to a method of making good looking rings, pendants and other quality jewelry using a few elementary tools. Sterling silver jewelry can be made at a modest price and 14K gold jewelry can be made by those with a larger budget.

Dard and Bob Whitmore are bringing snacks this month. Visitors are always welcome.

### PDGMS MEETING MINUTES JANUARY 19, 2016

#### OPENING

The regular meeting of the Pendleton District Gem and Mineral Society was called to order at 7:05 pm on January 19, 2016 in the OLLI Building by Robert Lund. There were 14 attendees.

#### AGENDA

Tim Barton was the speaker on "Secrets of Lake Douglas: Up Close & Personal." This presentation gave us an informative overview of the minerals and fossils at Lake Douglas (southeast of Knoxville, Tennessee). Following the presentation the audience was invited to look at Tim's collections and specimens. Teresa and Andy Smith provided snacks for the meeting.

#### OLD BUSINESS

"Beneath Your Feet" display is possibly going to be moved to the Nature Center. We are still requesting samples for the display.

Considerations are being reviewed to move the Workshop trailer to another

location. More discussion is required. Dues are due! Please contact John Ishler if you have not paid your dues for 2016.

#### NEW BUSINESS

Field trips: Tim Barton has volunteered to take the club on a trip to Douglas Lake. This will not be a scheduled trip due to weather and lake level fluctuations. it will an impromptu trip..keep checking e-mail for notice of date and time.

#### ADJOURNMENT

Meeting was adjourned at 8:15 by Robert Lund. the next meeting will be on February 16, 2016. Fred Sias will present "Easy Jewelry Making"

#### Officers for 2016

Robert Lund, President.....864-888-8719

John Palmer, V. Pres.....941-545-3713

Teresa Smith, Sec.....864-888-8719

John Ishler, Treasurer.....864-885-9126

#### 2016 Directors

Carol Lund (Past Pres).....864-888-8719

Charlie Rowe.....864-985-0446

Fred Sias.....864-654-6833

Bob Whitmore.....303-565-2727

## WORKSHOP INFORMATION

The William Holland School of Lapidary Arts is located in the mountains of north Georgia near the North Carolina border. Wildacres Retreat is a privately owned conference center nestled in the North Carolina mountains near Little Switzerland. Please visit their web-sites for additional information.

### Wildacres Tuition

Cost per person \$370, double occupancy. Single room with private bath \$530. Non members add \$50.00 to all Tuition fees.

### William Holland Tuition

Cost per person \$370, double occupancy. Single room with private bath \$530. For Day Students or campers the workshop tuition fee is \$200 per person. No meals are included for day students or campers. They are available from and payable directly to the facility.

Campsite fee (Wm Holland only) \$320 (1 student) or \$500 (2 students) per week.

### Application Form

The application form is on the Internet at:

[www.sfmsworkshops.com/info.html](http://www.sfmsworkshops.com/info.html)

### About Instructors

All instructors for our workshop program are volunteers and are not compensated for their time and effort. They may charge a materials fee for their classes.

### Check-In Day

Wildacres is **MONDAY** afternoon. William Holland is **SUNDAY** afternoon. Early check-in is NOT permitted at either location.

## 2016 SFMS WORKSHOPS

### WILLIAM HOLLAND SCHEDULE

#### June 5 - June 12

Beading -Becky Patellis  
 Cabochons - Dave Bergquist  
 Casting - Bill Harr  
 Chainmaille - Kathy Morris  
 Faceting - Tom Mitchell  
 Gem Trees - Jerri Heer  
 Mineral ID - Scott Forward  
 Opals - Carl Talbott  
 Polymer Clay - Sandra Davis  
 Silver II-SW Silver - Nancy English  
 Wire I - Sandy Bergquist  
 Wire II - Wire Weaving & Wire Wrap Filigree - Jan Stephens

### WILDACRES SCHEDULE

#### August 22 - August 28th

Fused Chain Maille - Roy Deere  
 Metalwork Special Projects - Jeff Sheer  
 Beading - Advanced  
 Mineral ID - Travis Paris  
 Chasing & Repousse - Tom and Kay Benham  
 Display Case - Danny Griffin  
 Deep Relief Wood Carving - Clancy Smith  
 Metal Clay 1 - Katie Baum  
 Gourds - Pat Davis  
 Beginning Wire - Rowan Rose

### WILDACRES SCHEDULE

#### September 19 - 25

Chain Maille 1-2 - Roy Deere  
 Gem Identification - Teresa Polly  
 Casting - Bill Harr  
 Flint Knapping - Michael Miller  
 Wire for Beaders - Leslie Wayment  
 Faceting - Tom Mitchell  
 Silversmithing - Pattie Appleby  
 Scrimshaw - Rich Williams  
 Cold Connections and Enameling - Debora Mauser  
 Chasing & Repousse 2 - Tom and Kay Benham  
 Metal Clay 2 - Katie Baum